

PARVEZ QBar

Slow food (for thought)
a live art intervention

7th Dec, 2022
18.00 onwards

Registration required latest by 5. Dec
Email - info@diezukunftkuratieren.ch

www.diezukunftkuratieren.ch



ICH UND DIE WELT
Kulturhaus Helferei
Kirchgasse 13,
8001 Zürich.

Curated by: Brigitt Bürgi
& Peter Fischer
(die zukunft kuratieren)

PARVEZ

QBAR - Slow food (for thought)

*Order a la carte. All currencies welcome!

Wed., 7. Dec, 2022 / 18.00

Kulturhaus Helferei

Kirchgasse 13, 8001 Zürich.

QBAR is a durational, site and socio-specific work that Parvez developed in 2019. He transforms the entire space into a performative setting. His special menu awaits the visitors, who may choose only to go through the menu of order any dish they fancy, a la carte. By merely entering the space, every guest acquires the possibility of activating the work further.

A space to step away from the routine, at least for a while.

The performance takes place at the Finnisage of 'ICH UND DIE WELT' (The World and I), curated by Peter Fischer and Brigitt Buergi (die zukunft kuratieren).

Entry only by prior registration. Book latest by 5th December.

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Parvez (*1967 India. Lives and works in Basel.)

A multidisciplinary, conceptual artist who works with Live/Performance Art, Video art, Installations, Photography, Text, Sound and more. His art practice primarily focuses on identity politics, the continuing impact of colonization / neocolonialism and the current socio-political and economic conditions we live in.

Kulturhaus Helferei (The Venue)

The reformist pastor, Huldrych Zwingli, lived and worked from the Helferei in the 15th century. The 'Affair of the Sausages (1522)', where Sausages were eaten in presence of Zwingli during the Lent fasting period, and which he defended, sparked the Reformation movement in Switzerland. Located in the centre of the old town of Zurich, Helferei is now a Cultural and Art space.