

PANCH Social Elegance presents:

**PARVEZ
OF BANANA TREES AND PERFORMANCE ART**

12. July / 19.00 hrs

Location: Solitude Park, Tingueli Museum, Basel.



Photocredits: Parvez, The Hunt #1, performed at Must or Not, Kaskadenkondensator, Basel, Photo: Ute Schendel, 2020.

Bananas, the Political within Performance Art and (Neo)colonial structures

When art remains mostly shrouded in (neo)colonial structures and thoughts, can performance art escape that? Can a banana escape colonialism and the market that controls the plantation? This performative/interactive presentation emerges from the experience of a residency with Live Art Development Agency, London during which Parvez networked with many UK based art practitioners who work with similar questions and had even struggled against racism. Excerpts from the residency report will also be shared. Everyone is invited to participate and bring along their thoughts, no matter of which color.

[BANG BANG Programm](#)