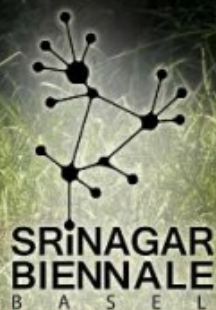


Anupam Saikia
Inder Salim
Manmeet
Sajan Mani

Dorothea Rust
Irene Maag
Lilian Frei
Pascal Lampert



SRINAGAR BIENNALE BASEL

Episode 1: ONLINE

PERFORMANCES in real and virtual spaces

Sat. 17 March 2018. Opening 4:00 pm (IST)

Venues: Swissnex India

26 Rest House Crescent Road, Bangalore 560001

HeK (House of Electronic Arts Basel)

Freilager-Platz 9, CH 4142 Münchenstein / Basel

Curators: Janine Schmutz & Parvez Imam

Co-Curator (India): Suresh Kumar G.

Photo: Courtesy, Sajan Mani - Performance 2016

Episode 1: ONLINE

Srinagar Biennale Basel invites you to the Opening followed by a round of Performances. Eight performance artists in two cities, Basel and Bangalore (India), perform in front of a live audience and a camera which beams them over to the other country. The internet offers to liberate them from physical boundaries while trapping them within the frame of a static camera.

The event is free. However, the visitors must sign an agreement to allow being under the gaze of the camera. As they watch the performances, they also form the backdrop for the performing artist in the other space, which is then beamed back into their own space. The design intends to provoke a reflection on the present and the contradictions we live with. Are we mere passive recipient of actions or active contributors to the outcomes? Are we the viewers or the viewed?

Program (Basel):

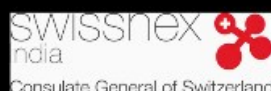
- 11:30 h - Opening
- 12:30 h - Performance Set 1
- 15:00 h - Pause
- 16:00 h - Performance Set 2

More info at: www.srinagarbiennalebasel.org

Partners:



H3K
House of
Electronic
Arts
Basel



Ausstellungsraum
Klingental

FABRIKculture

KUNSTHALLE AM HAMBURGER PLATZ

Kaskadenkondensator

PANCH

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