



CONTEMPORARY VIDEO ARTISTS AND THE LEGACIES OF THE '900 WORLD WARS

CFZ Cultural Flow Zone TESA 1

Zattere al Pontelungo, Dorsoduro 1392 Venezia

Thursday the 19th, May 2016 / h. 5.00 p.m.

FEMALE VIDEO ARTISTS AND THE WAR: CONTEMPORARY LEGACIES OF THE CONFLICTS AND THE ROLE OF WOMEN IN PRESERVING OUR COMMON MEMORY

ARTWORKS BY:

Marina Abramovic - *Dangerous Games*

Natalie Vanheule - *Burning Eyes*

Vanessa Gageos - *Black Hole*

Victoria Lucas - *Conflict*

Estabrak Al Ansari - *State of Humanitarian System*

Anne O'Callaghan - *Erasure*

Special talk with the artist and researcher **Victoria Lucas**.
Introduction by **Giulia Di Paola** and **Federica Ceci**, critical
comment by professor **Tiziana Migliore**.

Thursday the 26th, May 2016 / h. 5.00 p.m.

WARS AND THE CREATION OF NATIONAL IDENTITIES: THE IDEA ON NATION THROUGH BUILDING COLLECTIVE IMAGINARIES. MILITARISATION OF CIVIL LIFE AND TECHNOLOGICAL RISE AS HERITAGES OF THE GREAT WARS

ARTWORKS BY:

Caroline King - *Peripheral Vision*

Kaveh Abbasian - *The Chronicle of Triumph*

Michail Hustaty and Lenka Kurikova - *Who want to belong in my country?*

Daniel Dajmo - *Shogomon's*

Daniel Wechsler - *Make War; Little Boy*

Parvez Imam - *The insignificance of being*

Sarawut Chutiwongpeti - *The Critical Time of the World Civilization*

Special talk with the artist and researcher **Kaveh Abbasian**.
Introduction by **Giulia di Paola** and **Federica Ceci**.