

Dots & lines

Curated by Parvez Imam

Dots & Lines is a flux where the artists and their works crisscross and move on through non-art spaces, as pop-up actions alongside the Signature Campaign by the Gletscher Initiative (<https://gletscher-initiative.ch/>) in Basel. It is envisaged both as an invitation and a provocation to engage with.

We invite you to this manifestation-on-the-move. To find us, look out for the Gletscher Initiative's signature collection stand at the venues.

11. May (Sat) Rheinterrasse / Greifengasse 1 (Helvetia), 4058, Basel

- 11-14 hrs *Installation* – Petra Keinhorst
Performative intervention – Mirjam Spoolder
13-17 hrs *Installation / Performative intervention* – Copa & Sordes
15-17 hrs *Performative intervention* – Mirjam Spoolder
15 hrs *Performance* – Brendhan Dickerson (30 min)
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15. May (Wed) Claraplatz 6 (infront of Clarakirche), 4058, Basel

- 15 hrs *Performance* – Parvez Imam (30 min)

Kollegienhaus der Universität Basel, Petersplatz 1, Hörsaal 001

- 18-18:30 hrs *Concert / Performance* – Parvez Imam
Performative intervention – Mirjam Spoolder
Installation – Petra Keinhorst
Installation / Performative intervention – Copa & Sordes

[Followed by a Lecture by Prof. Sonia Seneviratne (ETHZ, IPCC) & Podiumsdiskussion with SDUBS. Details at: <http://bit.ly/2UWSds6>]

18. May (Sat) Aeschengraben 3, 4051, Basel

- 11-14 hrs *Performative intervention* – Mirjam Spoolder
Installation – Petra Keinhorst
15-17 hrs *Performative intervention* – Mirjam Spoolder
16 hrs *Performance* – Parvez Imam (30 min)

Contact: parvezimam@gmail.com

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ABOUT THE ARTISTS

Petra Keinhorst

Petra studied in Frankfurt and Dublin, with a Masters in Sculpture. She has lived and exhibited in Germany, Ireland, South Africa and Switzerland; working in Drawing, Installation and Sculpture. For the last 20 years she has been re-using the same hard paraffin wax material from a melted first sculpture, again and again.

More info: <http://www.keinhorst.ambitiouslemon.com>

Mirjam Spolder (*Nieuw-Heeten, NL)

Spolder studied sculpture at the Academy for Art and Design AKI/ARTEZ in Enschede and Stage-Management at the Rotterdam Centre for Theatre RCTH in Rotterdam. At the Fachhochschule Nordwestschweiz FHNW/HGK in Basel, she received her Master in Fine Arts with the emphasis in Performance Art.

In 2014 she was awarded a grant to spend six months in India by Atelier Mondial / Pro Helvetia Swiss Arts Council. Since 2016 she works as a teacher Textile Design at La HEAR, Haute École des Arts du Rhin in Mulhouse, France.

More info : <http://mirjamspolder.blogspot.com>

Copa & Sordes

Copa & Sordes (Birgit Krueger & Eric Schmutz) work together since 1995 at the intersection of art and everyday culture.

More info: www.copaetsordes.ch

Brendhan Dickerson (*1968, Johannesburg.)

Brendhan obtained a Masters degree in Sculpture, cum laude, from the University of Cape Town in 1996. His practice, increasingly informed by Butoh dance, Chi gung and ritual, interweaves kinetic sculpture and performance; in an ever shifting exploration of ways to focus awareness.

More info: <http://www.brendhandickerson.com>

Parvez Imam (*1967, India)

Multidisciplinary artist & filmmaker. His work stems from the routine encounters with the surroundings and explores the status quo and identity labels.

More info: <http://parvezimam.net>

Dots & lines, *in/with support of*



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